

GIVE HONORS A TRY!



23SP HONORS COURSES



Honors courses are open to CCAC students currently not in the Honors Program if they meet the following criteria:

- ☑ CCAC institutional GPA of 3.0 or better
- ☑ Eligible for or have taken ENG 101 & MAT 090
- ☑ 18 years of age or older
- ☑ Enrolled in a degree-seeking program

Honors courses are not MORE work, just DIFFERENT work!

- ◆ field trips
- ◆ guest speakers
- ◆ active learning
- ◆ academic enrichments
- ◆ student-centered discussions
- ◆ study abroad
- ◆ real-world application of theory
- ◆ lectures and performances
- ◆ independent learning
- ◆ smaller classes

HONORS MODERN POLITICAL THOUGHT

POL 201H AC41 WITH PROF. DAVID MANEL

Honors Modern Political Thought offers students the unique opportunity to critically examine the foundational political ideas responsible for shaping the politics of the modern world. Taught in a seminar style, the course fosters a vibrant and thoughtful exchange of ideas. A wide variety of ideologies and philosophies from diverse political traditions are examined and compared. The course is designed to leave students with a deeper appreciation for humanity's on-going engagement with the most important and fundamental questions of social existence.

- ▶ 3-credit, 8-week course runs 3/15/23 to 5/16/23
- ▶ Blackboard coursework (40%)
- ▶ Weekly Zoom meetings: Wednesdays, 9:00–11:30 a.m.

HONORS HUMAN GROWTH AND DEVELOPMENT

PSY 108H SC31 WITH PROF. DEBBIE CONWAY

In this course we will study the physical, cognitive, and emotional-social development of individuals from birth through late adulthood. Each student will develop a virtual child at the beginning of the semester with which they will apply the theories of developmental psychology that we are learning.

- ▶ 3-credits; course starts on 1/30/23
- ▶ Blackboard coursework (50%)
- ▶ Weekly Zoom meetings; Wednesdays, 4:00–5:30 p.m.

HONORS WOMEN & POLITICS AROUND THE WORLD

POL 229H NC31 WITH PROF. SRUJANA KANJULA

This course explores the relationship between women and politics while examining women's political status/role within their socio-economic and cultural context. Emphasis focuses on women as citizens, voters, activists, freedom fighters, election candidates, leaders and development workers. Guest speakers of different cultures and backgrounds will encourage interactive discussions with students. Students will undertake a fieldtrip connected to course themes.

- ▶ 3-credits; course starts on 1/30/23
- ▶ Blackboard coursework (50%)
- ▶ 7 Friday Zoom meetings; 2/10, 2/24, 3/10, 3/24, 4/14, 4/28, and 5/5, 2:00–4:00 p.m.
- ▶ In-person field trip Saturday 2/11, 2:00–8:00 p.m.

HONORS GENDER AND STORY

ENG 228H NC31 WITH PROF. LUKE NIEBLER

This course looks at the impact that gender has on our experiences of the world and how that influences our stories. Students will read a broad range of authors who write about their experiences within, between and beyond traditional gender roles. By looking at fiction, history, autobiography and multimedia texts, students will learn to write about literature and their own experience, coming to understand how gender shapes communication and the human experience.

- ▶ 3-credits; course starts on 1/30/23
- ▶ Weekly Zoom meetings every Wednesday; 12:00–2:00 p.m.
- ▶ 3 Friday Zoom seminars; 2/24, 3/24, and 4/28, 2:00–4:00 p.m.
- ▶ In-person field trip Saturday 2/11, 2:00–8:00 p.m.

HONORS INTRO TO ASTRONOMY

PHS 107H BC31 WITH PROFESSOR PATRICK HUTH

This course is a descriptive introduction to astronomy, the scientific study of the Universe. Students will learn the physical processes that govern the nature and the behavior of objects in space, as well as the methods astronomers use to understand them. Major topics of study include learning the night sky from your own backyard, light and telescopes, the Sun, Moon, planets and other solar system bodies, stellar astronomy and the birth, life and final outcomes of stars, galaxies, cosmology, other solar systems and the possibility of life in the Milky Way.

Through guest speakers and (when possible) a field trip, this course will connect students to astronomy resources at CCAC and other institutions, locally and across the US. This semester, students will have the opportunity to plan, organize and direct their own "star party" using a recently acquired digital telescope. The telescope will also permit students to make observations and participate in research projects conducted by SETI, NASA and the James Webb Space Telescope. Moon rocks on loan from NASA are scheduled to be at CCAC during the semester and students will have the opportunity to participate in special programs with the lunar samples.

- ▶ 3-credit course starts on 1/30/23
- ▶ Blackboard coursework (60%)
- ▶ 7 zoom meetings; Tuesdays, 2/7, 2/21, 3/7, 3/21, 4/11, 4/25, and 5/2, 2:00–4:30p.m.
- ▶ in-person field trip (date to be determined)

HONORS ENGLISH COMPOSITION II

ENG 102H SC01 WITH PROFESSOR STEPHEN WELLS

This course focuses on the ways we can make our words do work in the world. We will consider the social, intellectual, and cultural frameworks through which we present conclusions and support them with evidence. We will also examine the importance of audience as we use logical argumentation, the essentials of rhetoric, and research and documentation to develop students' writing skills.

What will we write about? In the first two essays, students will examine the principles of classical rhetoric, apply them to explore a current issue, and then compose a classical argument supporting a position related to that issue. After we master the fundamentals, the remaining essays will develop students' understanding of audience and of the various approaches used to adapt an argument to appeal to a specific individual or group. By the end of the semester, each student will write and present a proposal that encourages an appropriate audience to address a specific problem affecting that student.

In the past, student proposals have effected change on campus, in the workplace, and in the broader community. Join us as we explore the ways words can make the world around us a better place.

- ▶ 3-credits; course starts on 1/17/23
- ▶ Blackboard coursework (50%)
- ▶ Weekly Zoom meetings; Mondays 9:00–10:45 a.m.

HONORS YOUNG ADULT LITERATURE

ENG 229H AC31 WITH PROF. ANGELA GAITO-LAGNESE

Come join us in this brand-new YA Lit course as we examine genres such as poetry, fairytales, realistic fiction, creative nonfiction, graphic novels, and websites directed at young people of middle and high school ages/grades. Scientific, journalistic, or autobiographical commentaries on the nature of adolescence, education, and/or YA literature is also included. This course will focus primarily on contemporary works and gives attention to representation in its selection of writers, content, and characters. Assessments will include creative and academic assignments

- ▶ 3-credits; course begins on 1/30/23
- ▶ Blackboard coursework (50%)
- ▶ **Weekly in-person meetings** at Allegheny Campus, Thursdays; 12:30–2:00 p.m.

Honors course enrollment is limited to 18 students.
For more information contact: honorsprogram@ccac.edu